

ArpLine



['Fold Up Like A Piece of Paper'](#)

(Watch the video below, it's amazing..)



ArpLine Release Debut LP in 2011 Co-Produced by Chris Coady (Beach House, Delorean, The Yeah Yeah Yeahs, TV On The Radio, Grizzly Bear)

Upcoming Dates:

Nov 17 - Glasslands w/ The Big Sleep - Brooklyn, New York

Dec 4 - Glasslands w/Diamond Rings- Brooklyn, New York

-- **ArpLine** is a Brooklyn based five-piece whose music incites a complete aural experience. Indefinite and obtuse, their instrumentation is both complex and visceral, layering piercing guitars with heavy bass lines and resonant vocal textures that cascade into a washy gaze of percussion loops, synthesizers and programmed tones. **ArpLine** plays music that is both transfixing and poignant, lifting the veil of regularity so aptly found in many of their contemporaries.

Hearing is believing with **ArpLine** - comprised of Sam Tyndall, Oliver Edsforth, Nate Lithgow, Adam De Rosa and Michael Chap Resnick, the band demonstrates a rich repertory of psychedelic industrial-pop sentiments that challenge the listener to look beyond the walls of sound and test the boundaries of all that is sonically possible.

Brimming with a new kind of mystery and intricacy, including their first single "**Fold Up Like A Piece Of Paper**," forthcoming LP **Travel Book** is a rich and harmonious blend of sounds, textures and intrigue. Balancing unique rhythms with luscious walls of noise and mesmerizing depths, **Travel Book** was co-produced by **Chris Coady (Beach House, Delorean, The Yeah Yeah Yeahs, TV On The Radio, Grizzly Bear)** and mastered by **Joe LaPorta (Bear In Heaven, The Walkmen, Jeff Buckley, The Shins)**.

Available this 2011- Keep watch for release date and tour announcement coming soon.

['Fold Up Like A Piece Of Paper' \(Download\)](#)



"Weekend in The Colonies" live

(watch the video)

"Equal parts geek and popular kid, it's hard to tell which John Hughes archetype these guys really embody -- a decision made all the more challenging by songs like "Parts Unknown" and "Weekend in the Colonies," which sound like Breakfast Club B-sides if Simply Red had accidentally discovered Suicide. Best not to think too hard and just get enraptured in the group's suffocating bursts of synth and Top Gun hooks" - [Village Voice](#)

"The Brooklyn-based quintet's debut album, *Travel Book*, is an electronics-driven fusion of styles from various decades, from T. Rex-style bass lines and vocals that recall Bauhaus's Peter Murphy to the synth-driven melodies of Ladytron and Hot Chip. Though the official release is slated for the fall ... ArpLine has already managed a few sold-out shows supporting the likes of Oh No Ono, Bear in Heaven, Milagres and... School of Seven Bells, as well as a headline date or two." - [Sentimentalist Magazine](#)

"Fold Up Like a Piece of Paper" plays like the climax of a crazed teen party move.... It's a premise that has made us warm with nostalgia for decades and ArpLine taps into that devil-may-care dance theme throughout the genre mash-up of "Fold Up Like a Piece of Paper." Combining the dark melodies of new wave icons such as Joy Division and Depeche Mode, ArpLine also tap heavily into precise drum and bass beats with a heavy dose of 80s guitar. The track itself is a throwback on some alternate timeline in which the 80s never knew The Brat Pack, choosing to drape the globe in a blanket of Goths on Speed; a land of black and silver, chugging Jolt and popping yellowjackets like they were water and vitamins. ArpLine are the liberators of the 80s. No longer are we victims of Molly Ringwald's cries of attention from the school's most popular jock nor must we endure the overwrought emotions of Rob Lowe and Demi Moore. We're allowed to dress like a steampunk Johnny Cash, forget about self-consciousness, and just dance the night away in a wave of alternate universe splendor..." [KEXP](#), song of the day

"Somewhere between the grandiose stadium strains and the shimmery '70s era feedback, Brooklyn quintet [ArpLine](#) is rocking us right out of this morning and into the weekend. And a manic backstage montage with the entire RCRD LBL crew stealing drumsticks, falling through banners of silk tied to mics, making human pyramids, and breaking things." -[RCRD LBL](#)

"Undoubtedly one of my favorite albums of the year..." - [Jonny Leather](#)

"Accessible electronic music tends to fall into two categories: electro-dance, strobe-lit club-shakers, and removed, echoing disturbia. So what happens when a band presses forward and does both? You'd get Brooklyn's ArpLine, whose debut full-length *Travel Book* traffics in both grand club dance-press and stripped, affecting procession" - [QRO](#)

"ArpLine displays a rehearsed, gigantic dancehall sound... They knock you out with singles at the beginning and you follow their lead willingly. The well-orchestrated, intricate melodies choreograph into one ear, dance around and through brain cells, and exit out the other ear. There is a lot of detail if you're listening, and not just looking for a court jester to demand that you jump around. ArpLine is aware of your presence, but not altogether concerned by it as they are present to execute well-crafted songs... Out of the dozens of bands I saw this year at CMJ, ArpLine stands out" - [Mezzic](#)

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